

鄭學仁
Jim Chang
Host 主持

▶ PROGRAMME INFO & ARCHIVE 節目資料及重溫

SUNDAYS 逢星期日 9AM WEDNESDAYS 逢星期三

2PM (Repeat 重播)

Programmes subject to change without notice.

節目如有更改,忽不另行通知。

打從1931年「九一八事變」起,直至1945年八月日本投降,中國人在十四年漫長的抗戰救亡日子當中,以歌聲作為激勵軍民、抵禦外侮、保家衞國的一場愛國運動,統稱為「抗日救亡歌詠運動」。在這段期間,這些響遍中華大地的抗日救亡歌曲,確實數量至今尚難以統計,但相信不在千首以下。絕大部份的「救亡歌曲」或「抗戰歌曲」都由國人自行創作,這種藝術形式以西方音樂理論為基礎,並以齊唱、輪唱或合唱方式表達,其強大生命力和澎湃感染力,容易令聽眾投入。抗日戰爭期間,這些歌曲在激勵民心、宣揚抗戰訊息及愛國信念各方面,的確起了重大的傳播作用。

抗日戰爭爆發至今已經差不多一個世紀,但依然有不少優秀的抗日救亡歌曲,如《抗敵歌》、《長城謠》、《松花江上》、《黃河大合唱》等,仍一直廣為國人傳唱不輟。今年是中國抗日戰爭勝利八十周年,香港電台第四台特別製作了一輯特備音樂節目《旗正飄飄——中國抗戰歌曲特輯》,並邀請了學者鄭學仁博士,與大家回顧抗日救亡歌曲的源起、歌曲背景、特色以及發展的過程。

During the 14-year War of Resistance from 1931 till Japan's surrender in August 1945, Chinese people used songs as a patriotic movement to inspire soldiers and civilians to resist foreign aggression and defend their homeland, and is collectively known as the 'Resistance and National Salvation Choral Movement'. While the exact number of these songs remains difficult to tally to this day, it is believed to be no less than a thousand. Almost all these 'National Salvation Songs' or 'Songs of Resistance' were composed by Chinese people themselves. No matter it was unison singing, troll or choral singing, the art form was highly capable in conveying a powerful vitality and overwhelming emotional impact, which played a significant role in spreading messages of resistance and patriotic beliefs during wartime. It's nearly a century since the outbreak of the War, yet many outstanding Songs of Resistance are still widely sung by the Chinese people today.

'The Songs of Resistance' is a programme series produced by RTHK Radio 4 to commemorate the 80th anniversary of China's victory in the War of Resistance. Prominent scholar Dr Jim Chang is going to revisit the origins, background, characteristics, and development of these national salvation songs and songs of resistance in this series.

